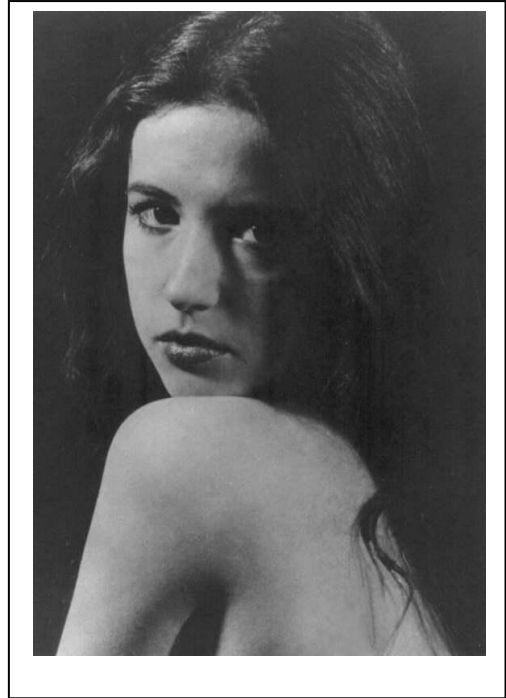


Susannah Eanes is a certified land-use planner and cartographer by education, and has an extensive background in public service with small towns and rural counties across the South, as well as in the private sector with a forestry company and a multi-national corporation. Having minored in ballet in college, she also modeled and taught dance for several years. While at home when her children were small, she studied eighteenth and nineteenth century clothing construction under experts at the Smithsonian, Old Sturbridge Village, the University of Rhode Island and the Winterthur Museum. In turn, she has conducted workshops, drafted interpreter manuals and programs, and provided technical expertise and reproduction garments for documentaries, theatrical productions, dramas, and historically-themed films, as well as exhibits in major and minor museums. Her teaching and demonstration work with local and state museums has been featured in articles in *The Charlotte Observer* and other periodicals.



Beginning with the faithful keeping of journals at around age ten, Susannah has always felt most comfortable and expressed herself best in the written word, contributing poems and prose to several small publications throughout her school years. Winner of a Virginia Highlands Short Story Writing Award for “The Burning of Nellie’s Mountain,” she has produced articles for several scholarly journals and regional magazines. Not surprisingly, in her career as a land use planner and zoning official throughout the southern US, Ms. Eanes encountered many real-life situations and experiences that continue to make their way into fiction in some form or fashion. This enables her to share and explore life lessons that evolved into a devoutly spiritual Gnostic philosophy that she credits as having ameliorated her struggles with anorexia, bulimia, depression, and systemic lupus.

Born and raised in a small town in Virginia at the foothills of the Blue Ridge, she attended Mary Washington College before transferring to the University of South Florida. She holds a Bachelor’s degree in Geography and has completed major coursework toward the Master of Science in International Studies. She earned an international certificate of proficiency in French language and culture at the Université de Strasbourg in Strasbourg, France while a high school student. She has five children and lives on an 18th century plantation in rural South Carolina, where her husband is an archaeologist and site manager, and she is employed by local government. Susannah enjoys volunteering at her children’s school media center and serving as vocal coach, wardrobe mistress, and sponsor of the drama club, in addition to playing the flute, singing with her children, Victorian fly-fishing, photography, and raising historic breeds of chickens. Her family shares her passion for history and attends living history events together as 18th century farm folk, teaching and sharing long-ago lifeways with others. Avid historians, the couple was married in an authentically-themed ceremony at a c. 1703 Anglican church near Charleston, South Carolina.

She may be contacted through her website, at www.susannaheanes.com.

Photograph by Richard Ouzounian.